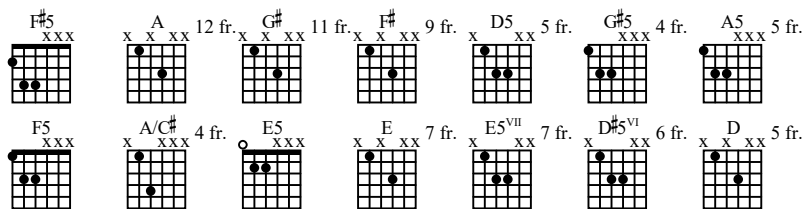


TIME TO WASTE

As recorded by Alkaline Trio
(From the 2005 Album CRIMSON)

Transcribed by dustin415

Words and
Arranged



A Piano Intro

♩ = 127
N.C.

1

Gtr III
let ring

T
A
B

Gtr IV

T
A
B

5

let ring-----

Gtr V

T	2	5	2	5	7	5	10	14	22	26	29	21
A	2	2	2	2	7	7	7	7				
B	4	4	4	4	0	0	0	0	0	0	0	0

14 22 21 19 10 22 21 19

Gtr VI

let ring-----

T	2	2	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

B Intro

13

F#5

Gtr I

T

A 4 (4) (4) (4)

B 2 (2) (2) (2)

14 22 21 19 10 22 21 19

T

A

B

let ring

T

A 2 2 7 7

B 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

F#5

17

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a repeat sign followed by a series of eighth and sixteenth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and repeat signs.

Gtr I

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is introduced with a repeat sign followed by a first ending bracket. The first ending consists of two measures of eighth notes: G4-A4-B4 and A4-G4-F#4. This is followed by a second ending bracket consisting of two measures of eighth notes: E4-D4-C#4 and B3-A3-G3. The system concludes with a double bar line.

Gtr II

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines.

Gtr III

let ring

D5

19

T
A
B

7 7 7 7 7 7 7 7 14 14 14 14 14 14 14 13 13 13 13 13 13 13 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 5 5 5 5 5 5 5 5

let ring-----

T
A
B

7
7
5 5

T
A
B

7 0 0 0 0 10 7 0 0 0 9 7 0

C Verse

21

F#5 E5

Gtr I

T
A
B

4 (4) (4) 2
4 (4) (4) 2
2 (2) (2) 0

25

F#5 G#5 A5 F#5 E5

T
A
B

4 6 7 4 2
2 4 5 2 0

29

F#5 G#5 A5 D5 E5^{VII} D5

T 4 6 7 9 7

D Chorus

A5

33

The musical score for A5 consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line followed by a repeat sign. The melody is composed of eighth notes, mostly beamed in pairs. The bottom two staves are labeled T (Tenor) and B (Bass). Both start with a double bar line and a half note G. The bass staff contains fingerings (7-5) for each eighth note pair.

F#5

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

39 

53

F#5 G#5 A5 D5 E5^{VII} D5

T					
A	4	6	7	7	9
B	2	4	5	5	7

G Chorus

A5

57

T

A

B

59

F#5

D5

3

T

A

B

A5

[illegible]

H Interlude

66

F#5

T
A
B

4
4
2

(4)
(4)
(2)

(4)
(4)
(2)

(4)
(4)
(2)

Gtr III
let ring

T
A
B

11 10 9 7 7 10 9 7

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

70

F#5

N.C.

T
A
B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

let ring

T
A
B

11 10 9 7 7 10 9 7

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

74 F#5 N.C.

Gtr II

T																														
A	4	4	4	4	4	4	4	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	11	11	11	11	11	11	11	11
B	4	4	4	4	4	4	4	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9
	2	2	2	2	2	2	2																							

Gtr III
let ring

T																													
A	11							10								9													
B	4							2																					

D5 N.C.

76

T
A 7 7 7 7 7 7 7 14 14 14 14 14 14 14 13 13 13 13 13 13 13 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 12 12 12 12 12 12 12 11 11 11 11 11 11 11 5 5 5 5 5 5 5

T
A 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5

let ring

T 7 10 9 7
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

D#5^{VI} N.C.

78

T
A 8 8 8 8 8 8 8 14 14 14 14 14 14 14 13 13 13 13 13 13 13 11 11 11 11 11 11 11
B 6 6 6 6 6 6 6 12 12 12 12 12 12 12 11 11 11 11 11 11 11 9 9 9 9 9 9 9

T
A 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6

let ring

T 8 10 9 7
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

80

D5

N.C.

E5^{VII}

D5

T

A

B

7 7 7 7 7 7 7 14 14 14 14 14 14 14 14

5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

9 7

9 7

5 5

T

A

B

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

9 7

9 7

5 5

let ring

T

A

B

7 10 7 0 0 0 0

0 0 0 0 0 0 0

I Chorus

82

A5

T

A

B

F#5

D5

84

T

A

B

A5

86

T

A

B

